

# Requiem

KV 626

## I. Introitus

### Requiem aeternam

Wolfgang Amadeus Mozart

Adagio

The piano introduction is written in G minor, 3/4 time, and begins with a piano (*p*) dynamic. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The music is divided into four measures.

5

Soprano

Alto

Tenore *f Tutti* Re - -

Basso *f Tutti* Re - qui-em ae -

The vocal staves are arranged vertically. The Soprano and Alto parts are silent. The Tenor part begins with a rest followed by the note 'Re' on a long dash. The Bass part begins with a rest followed by the notes 'Re - qui-em ae -' on a long dash. The dynamic marking *f Tutti* is placed above the Tenor and Bass parts.

The piano accompaniment continues from the previous system. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The music is divided into four measures. The dynamic marking *f* is placed above the right hand.