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## Foreign Rights

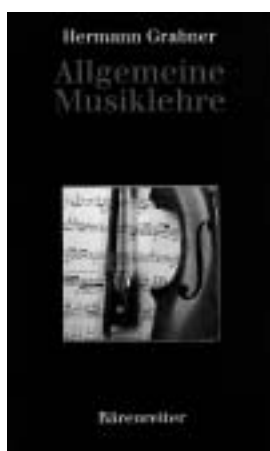
Dear Colleagues,

Many thanks for your interest in our program.

Please find below a list of some of our titles which we can offer you as licence edition. If you have any questions please contact our Legal & License Department.

### **Grabner, Hermann** **Allgemeine Musiklehre**

#### **General Music Theory**



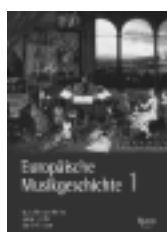
An established yet modern music compendium, lively in its expression, imparts all the essential knowledge in every musical field. The book is suitable for the musicologist as well as the musician or the enthusiast and includes a variety of examples. A bibliography, a name- and a subject index complete this book.

Author: Grabner, Hermann  
Published (Month/Year): 6/2004  
Edition: 23  
ISBN: 3-7618-0061-4  
Pages: 385

**Rights not available for: China, Japan, Spain**

### **Ehrmann-Herfort, Sabine** **Finscher, Ludwig** **Schubert, Giselher** **Europäische Musikgeschichte**

#### **History of European Music**



Ambitiously carried out and lavishly equipped, the large "History of European Music" examines from various perspectives every important theme, event and tendency of the history of music over the last 1200 years.

The first 30 chapters of this work - written by 26 well-known musicologists - open up a multi-dimensional picture of the musical development from medieval times to the 20th century.

Phrased in a generally intelligible way and clearly structured, the articles are enriched with more than 90 attractive colour and black-and-white illustrations and more than 180 extensive samples of musical notation.

Because of their extensive source material, bibliographical references and commentaries as well as exercises, the two volumes are appropriate for both private study and the use as educational material for schools, academies and universities.

They are conceived as an introduction to the history of music and are therefore also suitable for the musically interested amateur.

Authors: Ehrmann-Herfort, Sabine; Finscher, Ludwig and Schubert, Giselher  
Published (Month/Year): 8/2002  
Edition: 1  
ISBN : 3-7618-2024-0  
Pages: 1392  
with many illustrations



**Knobel, Marita  
Steinert, Brigitte**  
**Beruf: Opernsänger. Ein  
Ratgeber**

**Profession: Opera Singer. A  
guide**



This guide is the perfect companion on an opera singer's way in his or her career, from the decision about the profession, through college and the search for an employment to the first engagement. Providing the reader with many practical hints and explanations, this book examines the diverse demands of education and professional life. Further chapters about voice care, the right singing, opera stage acting, opera choir singing, guest performance and business know-how make this guide an essential handbook for the first years on the job. With bibliography, repertory suggestions and a glossary. An English edition has also been published.

Authors: Knobel, Marita; Steinert, Brigitte  
Published (Month/Year): 1/2003  
Edition: 2  
ISBN : 3-7618-1511-5  
Pages: 224

**Ehmann, Wilhelm  
Haasemann, Frauke**  
**Handbuch der chorischen  
Stimmbildung**

**A Guide to Choral Voice Training**



This guide enables choral conductors to promote their singers in a meaningful way and to prepare them for their choral tasks. Part A includes a quick introduction to posture, breathing, and voice training. Part B provides further practical exercises. Part C presents warming-up exercises developed from particular songs, motets, and oratorios, including Bach's *Christmas Oratorio*, Handel's *Messiah*, Brahms's *German Requiem*, and pieces by Haydn, Stravinsky, and Penderecki. A standard work on its subject that offers a multitude of useful tips and suggestions.

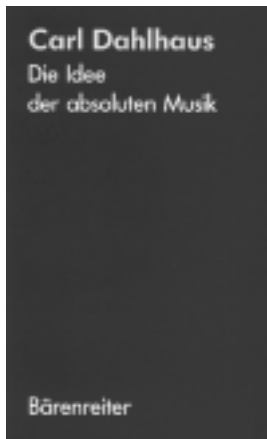
Authors: Ehmann, Wilhelm / Haasemann, Frauke  
Published (Month/Year): 10/2000  
Edition: 6  
ISBN : 3-7618-0691-4  
Pages: 189

With music examples and sample exercises, diagrams and notation

**Rights not available for China, Great Britain or the USA**

**Dahlhaus, Carl**  
**Die Idee der absoluten Musik**

**The Idea of Absolute Music**



In ten chapters Dahlhaus examines the origin, meaning and change of the term "absolute music". Following the literary sources (Herder, Moritz, Wackenroder, F. Schlegel, Schleiermacher, Hegel, Schopenhauer etc.), the author describes the philosophical foundations of an aesthetic system, which attributed to instrumental music a high, in fact the highest status within the system of the arts. Dahlhaus' brilliant art of expression makes the idea of the "absolute music" - being constitutive for the main part of today's concert repertoire - accessible also to the music enthusiast who is inexperienced in philosophical reading.

Author: Dahlhaus, Carl  
Published (Month/Year): 9/1994  
Edition: 2  
ISBN: 3-7618-0821-6  
Pages: 152

**Rights not available for: Hungary, France, Great Britain, Italy, Japan, Spain, USA**

**Kühn, Clemens**  
**Formenlehre der Musik**

**Theory of Musical Form**



Following the musical history of the western hemisphere, musical forms of the individual periods are discussed, taking into account the particular attitudes and the aesthetic demands to the music of their time. The tight connections of formal structure and harmonic progression are demonstrated using numerous conceivable examples, which underline the form-giving task of the harmonic and tonal relationships in music. This book is appropriate equally for the extending of one's knowledge of music history as of music theory, leading to an improved overall understanding of music.

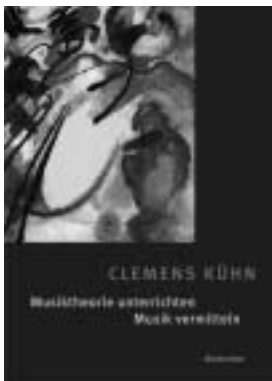
Author: Kühn, Clemens  
Published (Month/Year): 8/2004  
Edition: 7  
ISBN: 3-7618-1392-9  
Pages: 219

**Rights not available for: Spain**

**Kühn, Clemens**

**Musiktheorie unterrichten –  
Musik vermitteln. Erfahrungen –  
Ideen - Methoden**

**Teaching Theory –  
Communicating Music.  
Experiences, Ideas, Methods**

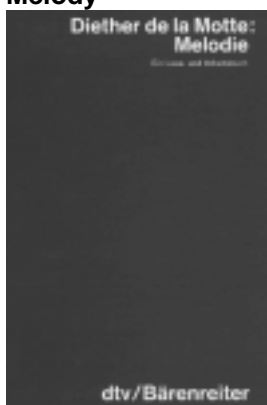


This book enters uncharted territory. It's the first guidebook to cover every facet of teaching music theory, with an original overarching concept. Clemens Kühn, a writer known worldwide for his books, deals not only with such core theoretical subjects as analysis, harmony, form, counterpoint, basic musicianship, and ear training, he also discusses our approach to music itself, using many examples. This guide offers educational principles related not only to theory and higher education, but to music teaching in general. Written from the vantage point of a seasoned college professor, the book offers assistance, ideas, and pointers to teachers and faculty members as well as learners and students. With more than 500 problems, tips, case examples, and teaching models, it is an inexhaustible treasure-trove of ideas and indispensable materials for designing and conceiving music courses.

Author: Kühn, Clemens  
Published (Month/Year): 9/2006  
Edition: 1  
ISBN: 3-7618-1835-1  
Pages: 280

**de la Motte, Diether**  
**Melodie**

**Melody**



Diether de la Motte has completed his educational trilogy - so far consisting of the works "Counterpoint" and "Harmonic Theory" - with a third volume, "Melody". In this uplifting book he offers to his readers an unconventional mixture from ordinary knowledge to music historical and systematic analysis. The theme "Melody" is examined arranged by form as well as region or composer. A historical overview is certainly not missing. The work is so "different" in its approach, that the reading will be worthwhile - also, or especially for experts.

Author: de la Motte, Diether  
Published (Month/Year): 10/1993  
Edition: 1  
ISBN: 3-7618-1173-X  
Pages: 385

**Rights not available for: Greece and Italy**



**de la Motte, Diether**  
**Kontrapunkt**

**Counterpoint**



Diether de la Motte's "Harmonic Theory" has as of today become a standard work for music colleges; an educational book, that does not establish rules or hand down traditional principles without reservations, but shows, how certain composers have composed within different times. This is the didactic method of "Counterpoint" as well. Three autonomous and independent systems of theories are presented in "Counterpoint": Josquin, Bach and Contemporary Music. The reader can work his way through the book systematically from the earliest heydays of polyphonic music from Perotin to Palestrina, Schütz, Bach, Haydn, Beethoven, Schumann, Brahms and Wagner on to the Contemporary Music. De la Motte knows how to depict the abstract matter of the counterpoint in an exciting and intriguing manner.

Author: de la Motte, Diether  
Published (Month/Year): 7/2002  
Edition: 7  
ISBN: 3-7618-4371-2  
Pages: 375

**Rights not available for: Greece, Spain, Korea and Japan**

**de la Motte, Diether**  
**Harmonielehre**

**Harmonic Theorie**



The Harmonic Theory by Diether de la Motte answers to a claim, which has quite often been proposed: that a Harmonic Theory should operate with historically orientated style models rather than abstract schemes, while at the same time it should be an educational book rather than breaking up in a sheer collection of analyses. A book, that should not be missing in any harmony lesson, because it combines sophistication with exercise, farsightedness and unbiasedness in its judgements with love for the harmonic detail and because it embodies a history of harmony and a textbook at the same time.

Author: de la Motte, Diether  
Published (Month/Year): 5/2004  
Edition: 13  
ISBN: 3-7618-4183-3  
Pages: 290

**Rights not available for: Albany, Greece, Italy, Japan, Canada, Spain, USA, Slovenia and Korea**

**Kratzert, Rudolf**  
**Technik des Klavierspiels**

**Technique of playing the piano -  
a manual for pianists**



This basis work about piano-technique with which Rudolf Kratzert fills a huge gap as far as professional literature for pianists is concerned. For decades and for the very first time all questions of piano-techniques are being discussed and precisely answered. The extensive and large-format volume is suited for all future and already qualified pianists as well as for piano-teachers to serve as a basis for piano-exercises.

Author: Kratzert, Rudolf  
Published (Month/Year): 5/2004  
Edition: 2  
ISBN : 3-7618-1600-6  
Pages: 284

**Jochum, Annemarie**  
**Geige spielen: Ein Ratgeber für  
Liebhaber**

**Playing Violin: A Guide for  
Enthusiasts**



A completely practical manual, which is intended for the violin amateur and the enthusiast, for whom rehearsing time is scarce. This book will allow him a reasonable and successful playing by providing him with direct technical advice.

Author: Jochum, Annemarie  
Published (Month/Year): 2/2005  
Edition: 2  
ISBN: 3-7618-1142-X  
Pages: 196

**Kroll, Oskar**  
**Die Klarinette**

**The Clarinet**



This book shall not be taken as a musicological work, but rather as a collection of all significant accounts about the clarinet, its literature and its great virtuosos. Its intention is to provoke in clarinetists an interest in the history of their instrument and to motivate them to pay attention to the precious solo and chamber music that has been composed for it. A wealth of knowledge from musical local history research, writings about the grand masters of music and various other works by renowned musicologists have been gathered and arranged into an easy to comprehend form.

Author: Kroll, Oskar  
Published (Month/Year): 2/2001  
Edition: 6  
ISBN: 3-7618-0086-X  
Pages: 93

**Rights not available for: Italy and Japan**

**Klotz, Hans**

**Das Buch von der Orgel**

**The Book about the Organ**



For a long time now this book belongs to the essential tools of all those who have in any way to deal with the organ, whether as church musicians, organ builders, architects or pastors. The completely newly revised edition has been enriched with new illustrations and brought up to date in its concise, clear and easily comprehensible description of all substantial problems this book is unsurpassed.

Author: Klotz, Hans

Published (Month/Year): 2/2004

Edition: 13

ISBN: 3-7618-0826-7

Pages: 242

**Rights not available for: Great Britain, Japan, Korea and USA**

**Karl-Heinz Götttert / Eckhard Isenberg**

**Orgeln! Orgeln!**

**Organs! Organs!**



In 34 wonderful "short stories" the two authors describe the phenomenon organ in a variety of aspects from all organ continents. On his way through the book the reader receives a wealth of information about curiosities and conflicts concerning the organ.

- unusual and educational facts around the organ
- easily comprehensible also for the amateur
- a perfect present
- numerous illustrations

Authors: Göttert, Karl-Heinz; Isenberg, Eckhard

Published (Month/Year): 10/2002

Edition: 1

ISBN: 3-7618-1566-2

Pages: 177



**Faber, Rudolf**  
**Hartmann, Philip**  
**Handbuch Orgelmusik**

### Handbook Organ Music



The "Handbook Organ Music" offers to both the musician and the music teacher a helpful orientation for the selection of appropriate pieces, while providing the experienced organist with a great variety of suggestions for enlarging its repertoire.

The handbook is organized in both historical and geographical order. Each country-related chapter informs the reader in the first step about main composers, important genres and organ building. The heart of the book are those articles in which the organ-related work of a composer is introduced. Reviews of single works consist of

- information about the origin and compositional process as well as the structure of a certain piece,
- practical details about difficulty, duration, interpretation and registration,
- references to sheet music and related literature.

A glossary and an extensive index complete the volume.

Authors: Faber, Rudolf; Hartmann, Philip  
Published (Month/Year): 3/2002  
Edition: 1  
ISBN : 3-7618-2003-8  
Pages: 712

**Kloiber / Konold / Maschka**  
**Handbuch der Oper**

### Handbook of the Opera



The new "Kloiber" at last! With 58 added articles the new edition of this classic guide to the opera has been adapted to today's repertoire: baroque operas have been given more weight, rediscovered operas as by Gluck, Schubert, Rossini, Catalani or Berlioz as well as major works from the 20 th century have been included. The articles are sorted by composer and inform the reader about plot, scenes and duration, soloists, voices and orchestra, libretto, compositional process and history of performances. The details about voice species are decisive for opera intendants for the allocation of the parts. The annex gives information about casting, literature references and an index, sorted by title, composer and librettist.

Authors: Kloiber, Rudolf; Konold, Wulf; Maschka, Robert  
Published (Month/Year): 12/2005  
Edition: 11  
ISBN: 3-7618-1764-9  
Pages: 947

**Sevsay, Ertugrul**  
**Handbuch der**  
**Instrumentationspraxis**

**Handbook of Orchestration**



How to use instruments effectively

Anyone who wants to compose or arrange music needs not only a command of music theory but a solid grasp of instruments: what are their ranges, their technical limitations and potential? How do they work in combination with other instruments? What timbres can they produce? What notation do they require, especially for special effects?

This compendium reflects the author's lifelong experience as a teacher. It answers these questions in two parts. Part 1 is a comprehensive guide to musical instruments with a detailed discussion of traditional and modern playing techniques and an explanation of how to notate alternative fingerings, harmonics, and other complexities. Part 2 contains practical exercises of progressive difficulty. Fifty examples in short score from well-known works are used to pose questions, which are then answered by the original score and associated analyses.

The book is rounded off with tables of instrument ranges and a glossary of frequently used terms in German, Italian, English, and French.

Author: Sevsay, Ertugrul  
Published (Month/Year): 4/2005  
Edition: 1  
ISBN: 3-7618-1726-6  
Pages: 668  
bound in boards

**Schneider, Klaus**  
**Lexikon Programmusik - Band 1:**  
**Stoffe und Motive**

**encyclopaedia program music -**  
**volume 1: contents and motifs**



An exceptional encyclopaedia, not only for professional users who want to set up unconventional music programs for radio or film: These two volumes are also suitable for amateurs to whom a part of the music-world is opened up in a completely new light.

Author: Schneider, Klaus  
Published (Month/Year): 9/2001  
Edition: 2  
ISBN : 3-7618-1431-3  
Pages: 420

**Schneider, Klaus**

**Lexikon Programmusik, Band 2:  
Figuren und Personen**

**encyclopaedia program music,  
volume 2: figures and characters**



An exceptional encyclopaedia, not only for professional users who want to set up unconventional music programs for radio or film: These two volumes are also suitable for amateurs to whom a part of the music-world is opened up in a completely new light.

Author: Schneider, Klaus  
Published (Month/Year): 12/2000  
Edition: 1  
ISBN : 3-7618-1497-6  
Pages: 351

**Eckes, Jutta J.**

**L'italiano musicale**



L'italiano musicale is an Italian course (book and CD) written in an entertaining way for musicians and friends of music. Within 16 chapters the book introduces various aspects of the musical life. Subjects such as opera, the music academy, the music life as well as musical terms, history of music and curiosities from the world of opera are expressed in form of daily dialogues.

L'italiano musicale teaches "Italian for musicians" and the particularities of the opera language which frequently is difficult for singers. This book enables the reader, musician and listener to acquire Italian lyrics on his own with its step by step teaching.

Author: Eckes, Jutta J.  
Published (Month/Year): 9/2001  
Edition: 1  
ISBN : 3-7618-1479-8  
Pages: 268



**Morbach, Bernhard**  
**Die Musikwelt des Mittelalters**

**The musical world of the Middle Ages**  
**A new presentation in words, sounds and pictures**



The Middle Ages - allegedly "dark," partly familiar and partly alien, but always fascinating. The mysticism of Hildegard of Bingen, Gregorian chant on CD, medieval fairs with historical costumes, artisans, and not least of all musicians: all attract huge crowds today. "Back to the roots" seems to be a watchword for our globalized world.

The Middle Ages witnessed the birth of European music, the first tentative steps toward polyphony. Bernhard Morbach illuminates this exciting development in twenty chapters, discussing innovations in France and Italy no less than the musical "worlds" of Spain and England. Readers are also introduced to the ideas of medieval philosophers, theologians, and musicians as they attempt to answer the seemingly simple question, "What is music?" Medieval readings provide information directly from the source - but always with explanations in plain language.

The combined audio/data CD, for computers and stereo sets, contains the compositions discussed in the text in pdf format, enabling readers to form a complete picture even without music notation software. Additional listening examples provide easy access to the structures of medieval music.

Author: Morbach, Bernhard  
Published (Month/Year): 4/2005  
Edition: 2  
ISBN: 3-7618-1529-8  
Pages: 225  
with many illustrations and more than 50 works on audio/data CD

**Rights not available for Japan**

**Morbach, Bernhard**  
**Die Musikwelt der Renaissance**

**The musical world of the Renaissance**  
**Newly presented in texts, sounds and pictures**



This book follows in the footsteps of the successful first volume, *The Musical World of the Middle Ages*. Bernhard Morbach outlines a many-sided panorama of this musical world: a breakaway mood reigned during the "Renaissance," and the views on art and music, life and beauty, underwent radical changes as human beings and their sensibilities came to the fore. The topics cover social life and the role of music no less than the ideas of theorists on "counterpoint and spiritual joy." From Mass and motet to instrumental music and part song, all the major forms of Renaissance music come up for discussion. The book also introduces compositions by Dufay, Josquin, Palestrina, and others. More than 80 works appear on the CD as pdf files, and selected pieces may also be heard as sound sketches.

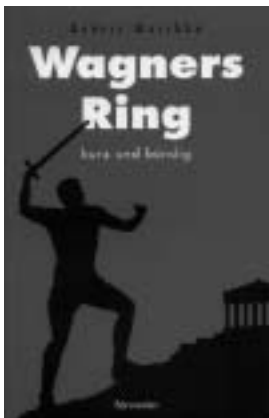
A further volume about the musical world of the Barock will follow.

Author: Morbach, Bernhard  
Published (Month/Year): 3/2006  
Edition: 1  
ISBN: 3-7618-1715-0  
Pages: 257  
with many illustrations and more than 80 works on audio/data CD



**Maschka, Robert**  
**Wagners Ring kurz und bündig**

**A concise guide to Wagner's Ring**



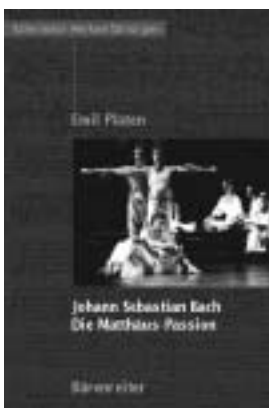
Swimming Rhine maidens and horseback Valkyries, magic cloaks and Yggdrasil the World-Tree, giants and denizens of the underworld: there is always plenty going on in Wagner's *Ring of the Nibelung*. Some of the figures and motifs from Wagner's gigantic operatic tetralogy are familiar to everybody, but hardly anyone has a full grasp of its contorted plot, convoluted origins, interpretations and meanings. The work as a whole is too complex for that: after all, it's the mightiest piece of music theater ever written.

Enter Robert Maschka, a music journalist who sheds entertaining light on the dark expanses of Nibelheim. This new edition of his slender book, first published by Piper, covers the essentials of Wagner's *Ring*: its genesis, contents, structure, historical impact, and everything you need to know about Richard Wagner.

Author: Maschka, Robert  
Editor: Benziger, Olaf  
Published (Month/Year): 1/2004  
Edition: 1  
ISBN: 3-7618-1739-8  
Pages: 124

**Platen, Emil**  
**Johann Sebastian Bach: Die**  
**Mattäus-Passion**

**Johann Sebastian Bach: The St.**  
**Matthew-Passion**  
**Origins – Analysis – Receptions**



A full presentation of Bach's *St. Matthew Passion* for the general reader, with a discussion of its genesis, words, music (with an analysis of each movement), and historical impact (also in film and dance).

Author: Platen, Emil  
Published (Month/Year): 9/2006  
Edition: 5  
ISBN: 3-7618-1190-X  
Pages: 257  
paperback  
With a new chapter on modern forms of staging (ballet, film, etc.)



**Dürr, Alfred**

**Johann Sebastian Bach. Die Johannes Passion**

**St. John's Passion by Johann Sebastian Bach**



The author, one of the most significant experts regarding Bach's oeuvre, presents with this book an impressive summary of the up-to-date general knowledge about the St. John's Passion. Origin, tradition and historical and stylistic classification of the work are outlined and so are textual aspects, questions of performance practice as well as formal aspects. Precise analysis of the individual numbers, also considering the rich symbolic subtexts that can often be found in Bach's music, complete the volume.

Author: Dürr, Alfred

Published (Month/Year): 5/2006

Edition: 5

ISBN: 3-7618- 1473-9

Pages: 175

**Rights not available for: Great Britain and USA**

**Dürr, Alfred**

**Johann Sebastian Bach. Das Wohltemperierte Klavier**

**Johann Sebastian Bach. The Well-Tempered Piano**



One can say, that with this publication a standard work has come into being: In the best sense exhausting and scrutinizing its subject, on the most sophisticated scientific level and nonetheless easily comprehensible, while opening all the doors for the progress of research, as all question marks of current research have been considered.

Author: Dürr, Alfred

Published (Month/Year): 5/2000

Edition: 2

ISBN: 3-7618-1229-9

Pages: 459



**Dürr, Alfred**

**Johann Sebastian Bach. Die Kantaten**

**The Cantatas by Johann Sebastian Bach**



This work offers to every Bach enthusiast the prehistory, development and interpretation of the Bach cantatas in general as well as an introduction, analysis and interpretation of every single cantata by means of text-based and music-based criteria. In addition it helps to make difficulties and time-related influences become clear and comprehensible. With numerous music examples.

Author: Dürr, Alfred  
Published (Month/Year): 4/2005  
Edition: 9  
ISBN: 3-7618- 1476-3  
Pages: 1038

**Rights not available for: Great Britain, USA, Japan, Hungary and all countries of Portuguese language**

**Hofmann, Klaus**

**Johann Sebastian Bach: Die Motetten**

**Johann Sebastian Bach. The Motets**



Clear and stimulating introduction to Bach's famous motets with a detailed analysis that includes a description of the current status of research.

Each motet has been analysed considering the following aspects:

- Genesis
- State in which it has come down to us
- History of research
- Text and music
- Composition style and form
- Authenticity
- Performance practice

Klaus Hofmann deals with these points in detail and implements the latest findings to form a detailed analysis of each work.

Author: Hofmann, Klaus  
Published (Month/Year): 12/2005  
Edition: 2  
ISBN: 3-7618-1499-2  
Pages: 263



**Schleuning, Peter**  
**Johann Sebastian Bach. Die Brandenburgischen Konzerte**

**Johann Sebastian Bach. The Brandenburg Concertos**



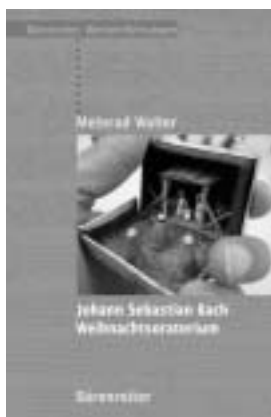
The six Brandenburg Concertos by Johann Sebastian Bach are amongst the indisputable favourites of all friends of Bach's music. The book focuses on the detailed analysis of each of the six works covering the following aspects:

- Genesis
- Composition style and form
- Instrumentation and performance practice
- Meaning
- Perception
- Discussion as to whether the six concertos can be described as a cycle.

Author: Schleuning, Peter  
Published (Month/Year): 2/2003  
Edition: 1  
ISBN: 3-7618-1491-7  
Pages: 196

**Walter, Meinrad**  
**Johann Sebastian Bach: Das Weihnachtsoratorium**

**Johann Sebastian Bach: Christmas Oratorio**



Meinrad Walter explores the theological message of Bach's celebrated oratorio as well as its compositional subtleties. First he discusses such general aspects as its genesis, structure, musical forms, and the relation between music and words. He then separately examines its various divisions, allowing the reader to obtain information on individual sections. But the large-scale dramatic arch remains always in view, in typically baroque dichotomies such as rich vs. poor, angels vs. shepherds, and light vs. darkness. An informative and stimulating book for "dilettantes and connoisseurs," and especially for performers (whether professional or amateur), listeners, teachers, university faculty, and college students.

Author: Walter, Meinrad  
Published (Month/Year): 10/2006  
Edition: 1  
ISBN: 3-7618-1515-8  
Pages: 184  
paperback  
With music examples



**Hiemke, Sven**

**Ludwig van Beethoven. Missa  
solemnis**



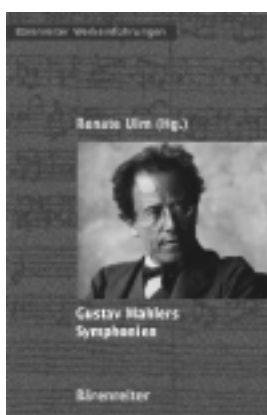
The book gives an overall presentation of Beethoven's greatest work depicting his personal search for the unattainable God and his "request for internal and external peace" (Beethoven) in its music. The author explains the reasons for the dramaticism of the work and Beethoven's intention "sowohl bey den Singenden als bey den Zuhörenden, Religiöse Gefühle zu erwecken und dauernd zu machen" (to evoke lasting religious feelings for both the singer and the audience irrespective of any ties to a specific church.)

Author: Hiemke, Sven  
Published (Month/Year): 7/2003  
Edition: 1  
ISBN: 3-7618-1516-6  
Pages: 203

**Ulm, Renate**

**Gustav Mahlers Symphonien  
Entstehung, Deutung, Wirkung.**

**Gustav Mahlers Symphonies  
Origins – Meaning - Impact**



Informative and accessible, now appearing in Bärenreiter's series of introductions

"To me, a symphony means building a world using all the devices of existing technique." Thus Gustav Mahler, writing in 1895. In this book, seventeen authors elaborate features of Mahler's symphonies and his musical universe, with its quotations, ciphers, and received meanings: the gradual disintegration of outdated formal designs, the inclusion of material from everyday life, and the onset of modern music with the "demise of romantic art" (Hegel).

Each of Mahler's symphonies is discussed in a separate chapter consisting of a Mahler portrait with associated commentary, a descriptive analysis, a reader, and an essay. Besides a biography of the composer and a literary excursion into the world of the late nineteenth century, the book also discusses the inflection of Mahler's symphonies, the importance of folk music, the rise of the vocal symphony, Mahler's feeling for nature, his relations with Strauss and Schoenberg, and various aspects of his position in the intellectual life of *fin-de-siècle* Vienna.

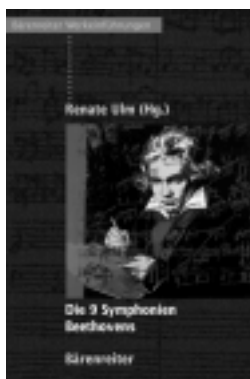
Edited by Renate Ulm  
Published (Month/Year): 11/2004  
Edition: 3  
ISBN: 3-7618-1820-3  
Pages: 358  
paperback



**Ulm, Renate**

**Die 9 Symphonien Beethovens.  
Entstehung, Deutung, Wirkung.**

**The Nine Beethoven  
Symphonies: Origins, Meaning,  
Impact**



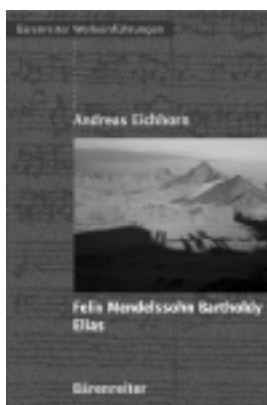
An overarching view of all of Beethoven's symphonies, designed as a reference book and written by leading scholars. Each symphony is accompanied by a descriptive analysis and information on its genesis, performance history, and meaning. Rounding off the book are many pictures and essays on themes related to Beethoven's symphonic universe.

Edited by Renate Ulm  
Preface by Lorin Maazel  
Published (Month/Year): 2/2005  
Edition: 5  
ISBN: 3-7618-1241-8  
Pages: 286  
paperback

**Eichhorn, Andreas**

**Felix Mendelssohn Bartholdy:  
Elias**

**Elijah by Felix Mendelssohn  
Bartholdy**



Mendelssohn's *Elijah* ranks with *St. Paul* as one of the few romantic oratorios still in the repertoire. Indeed, the number of performances has been steadily increasing since the 1970s. What makes *Elijah* so popular is the modernity of its dramatic structure: who isn't thrilled with excitement at the gathering storm clouds, the appearance of God on Mount Horeb, or the increasing violence of the people? By thoroughly dramatizing the plot, Mendelssohn produced a new type of oratorio which, though controversial at the time, gave the genre an overwhelming and almost operatic vividness and theatricality. Eichhorn's introduction illuminates the special position of *Elijah* in the history of the oratorio, explaining its genesis and outlining the work as a whole. The main section discusses the work's separate numbers in plain and lively language. Rounding off the book is a survey of its troubled reception history.

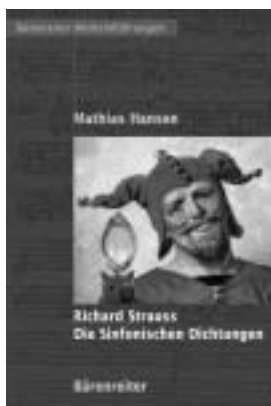
With its many music examples, this introduction is ideal for choral singers, interested amateurs, concert-goers, and music students.

Author: Eichhorn, Andreas  
Published (Month/Year): 1/2005  
Edition: 1  
ISBN: 3-7618-1254-X  
Pages: 131  
paperback



**Hansen, Mathias**  
**Richard Strauss. Die**  
**sinfonischen Dichtungen**

**Richard Strauss. The Symphonic**  
**Poems**



The "Sinfonischen Dichtungen" are, with the exception of his operas, the most popular and important works by Richard Strauss. Hansen offers an elaborate introduction to Strauss's compositional style. At the same time he brings you in touch with the music through his vivid linguistic skills. His presentation is complemented by people's perception of the work and the intellectual awareness of that era.

Author: Hansen, Mathias  
Published (Month/Year): 5/2003  
Edition: 1  
ISBN: 3-7618-1468-2  
Pages: 234

**Feuchtner, Bernd**  
**Dmitri Schostakowitsch**

**Dmitri Shostakovich**



The music of Dmitri Shostakovich is history turned into sound: the works of this Russian composer harbor the feelings that people were forbidden to express during Stalin's reign. In this elegantly written book, Bernd Feuchtner discusses these "bold" works that still speak to us today, and presents their backgrounds in readily intelligible language.

Author: Feuchtner, Bernd  
Published (Month/Year): 6/2002  
Edition: 1  
ISBN: 3-7618-2027-5  
Pages: 360

With illustrations and music examples

**Rights not available for Spain.**



**Mozart, Wolfgang Amadeus**  
**Guten Morgen, liebes Weibchen**

**Good morning, dear little wife**  
**Mozart's letters to Constanze**

**A love affair in letters**



"Good morning, dear little wife!" A tiny slip of paper, seemingly dashed off at the spur of the moment on the kitchen table, with loving greetings to his sweet slugabed, Constanze. It is the first document from a marriage which, though certainly not made in heaven, nevertheless spelt almost nine years of intimacy, mutual trust, and social well-being. In order to marry Constanze Weber and establish his own family, Mozart even had to risk a breach with his all-powerful father.

Little is known about the Mozarts' married life in Vienna, about the heights and depths of a union that brought forth six children. But the letters that Mozart wrote to Constanze in the final years of his life, whether from Prague, Berlin, Frankfurt, or from Vienna to the nearby resort of Baden, bring to life the human and erotic intimacy that Mozart shared with his wife. They bear witness to a tender, almost desperate love in which Mozart sought security in years of increasing loneliness and social isolation.

Mozart's letters to Constanze are gathered here for the first time in a separate edition, with a detailed commentary and an attractive physical appearance.

Author: Mozart, Wolfgang Amadeus  
Edited and annotated by Silke Leopold  
Published (Month/Year): 2/2006  
Edition: 2  
ISBN: 3-7618-1814-9  
Pages: 140  
Cloth with slipcover

**Rights not available for Czech Republic**

**Prokop, Clemens**

**Mozart, der Spieler**

**Mozart the gambler. The story of a life in the fast lane**



He was a child prodigy and a human dynamo, a prankster and a workaholic. But no genius has ever fallen from heaven. Even today, on the 250th anniversary of his birth, Mozart remains a magnetic figure. His music still rivets and moves audiences; his operas still dominate the international repertoire; and his personality has never stopped inviting the wildest of speculations.

With variety and verve, Clemens Prokop tells the story of this divinely gifted composer who, in his fast-paced life, was always on an inward journey, and who learned and sought inspiration from other people. The author dauntlessly clears a path through the dense thickets of anecdotes and analyses to evoke a new, personal, and young picture of this "millennial figure." What he discovers is a gambler who not only conducted musical experiments and performed feats of magic at the keyboard, but who treated composing as an intellectual game while juggling with words and billiard balls.

Author: Prokop, Clemens  
Published (Month/Year): 2/2006  
Edition: 2  
ISBN: 3-7618-1816-5  
Pages: 168  
With c. 55 four-color illustrations  
Bound in boards.

**Rights not available for Korea**



**Konrad, Ulrich**  
**Wolfgang Amadé Mozart**

**Life – Music - Oeuvre**

Mozart at the cutting edge of scholarship



New discoveries about Mozart are constantly cropping up - some unimportant, others essential, many serious, others dubious. Keeping track of them is no easy matter.

This new book by Ulrich Konrad, a leading authority on Mozart who has edited the sketches and fragments for the "New Mozart Edition," summarizes the current state of scholarship. Based on his encyclopedia article for *Die Musik in Geschichte und Gegenwart*, it goes beyond that article while maintaining its time-tested subdivision into biography, musical analysis, and list of works.

Konrad describes the basic traits of Mozart's music as a whole but also finds time to delve into particular works. His discussion is augmented by portraits of the composer, music examples, and tables of his travel itineraries and his homes in Vienna. A complete catalogue of Mozart's works and a detailed bibliography provide a solid basis for the further study of this towering genius.

Author: Konrad, Ulrich  
Published (Month/Year): 4/2006  
Edition: 3  
ISBN: 3-7618-1821-1  
Pages: 464

**Leopold, Silke**  
**Mozart Handbuch**

**Comprehensive and detailed: a new look at Mozart's music**



"All our knowledge only brings us closer to the riddle, but not to the solution." Wolfgang Hildesheimer's quip of 1982 has lost none of its relevance today. Mozart himself provided information on his music and his state of mind in hundreds of letters. He has been described, deified, and misappropriated in tens of thousands of scholarly and literary publications. Yet he continues to amaze.

It is this amazement at an unfathomably rich life's work that pervades Silke Leopold's "Mozart Handbuch," an attempt to cast a fresh glance not only at well-known compositions - the operas, piano concertos, symphonies, sonatas, and serenades - but also at such "lesser" pieces as the dance music or the canons. New discoveries are made and the inexhaustible wealth of Mozart's musical invention explored, whether in the compositional workmanship of his juvenilia or the masterpieces of his maturity.

The "Mozart Handbuch" focuses on the music itself, subdivided into genres. It offers a comprehensive and detailed view of Mozart's entire oeuvre, discussing virtually every work he ever finished. Yet his music is also presented against the backdrop of his eventful life and no less eventful times, and placed in the context of musical and cultural history.

The Handbook not only gathers together familiar facts, it also opens up fresh perspectives on Mozart's works and genres - for example, that Mozart wrote sacred music more from inclination than a sense of duty, and that the extreme ingenuity and encyclopedic "wit" of his piano music was designed to puzzle his contemporaries - and not only them. A broadly conceived introductory chapter attempts to free the historical Mozart from nineteenth- and twentieth-century excrescences.

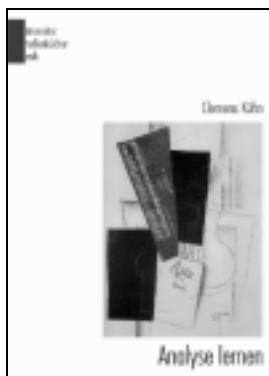
Editor: Leopold, Silke  
Published (Month/Year): 10/2005  
Edition: 1  
ISBN: 3-7618-2021-6  
Pages: 900



## Bärenreiter Studienbücher Musik. / Bärenreiter Study Books

### **Kühn, Clemens** **Analyse lernen**

#### **Learning Analysis**

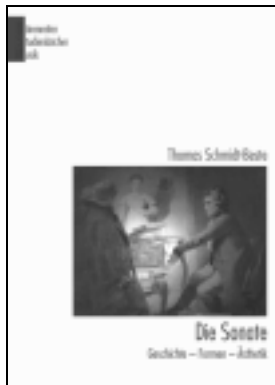


Finally an educational book, that does not simply identify forms, count measures, sort themes and specify accompanying structures. Clemens Kühn teaches the reader to think musically and use its musicality, fantasy and reason without the guidance of someone else. Like a skilled craftsman he offers countless excellent suggestions. As an analytical teaching aid the book can be highly recommended.

Author: Kühn, Clemens  
Published (Month/Year): 10/2005  
Edition: 5  
ISBN: 3-7618-1154-3  
Pages: 240

### **Schmidt-Beste, Thomas** **Die Sonate. Geschichte – Formen – Ästhetik**

#### **The Sonata. History, Forms, Aesthetic**



This book provides, in plain language, an overview of the entire history of the sonata, from its beginnings around 1600 to its latest developments in the hands of Boulez and Henze. By conflating the various periods, the author arrives at fresh comprehensive views on the emergence of this form, its history, instrumentation, function, and aesthetic, and on such composers as Corelli, Beethoven, and Schubert. The various evolutionary phases of the sonata are illustrated with charts and explained using detailed analyses of central works. Forms such as the church sonata, the chamber sonata, the suite movement, and sonata-allegro form are likewise discussed, making the book an ideal starting point for historical analyses. Rounding off the book in time-honored fashion are further questions and assignments for music courses or self-instruction.

Author: Schmidt-Beste, Thomas  
Published (Month/Year): 6/2006  
Edition: 1  
ISBN: 3-7618-1155-1  
Pages: 272

### **Küster, Konrad** **Das Konzert**

#### **The concert – Forms and Forums of Virtuosity**

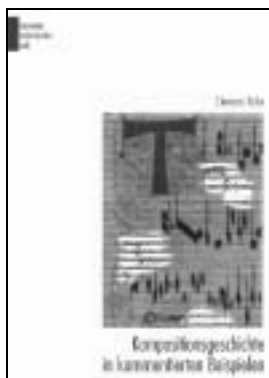
An exciting ride through the checkered history of the concerto from the seventeenth century to the present day. Work assignments, a tabular chronology, formal diagrams, source readings, and references to easily accessible pieces of music enable readers to work their way through one of the central topics of music history.

Author: Küster, Konrad  
Published (Month/Year): 9/1993  
Edition: 1  
ISBN: 3-7618-1156-X  
Pages: 220



**Kühn, Clemens**  
**Kompositionsgeschichte in kommentierten Beispielen**

**A History of composition in commented examples**



Who thinks, that nobody could tell him something new about Monteverdi's madrigals, Schubert's songs, Wagner's Introduction to Rheingold, Schönbergs chamber symphony or Lutoslawski's string quartet, will surely be surprised. This book is helpful even as a mere collection of examples. It saves many unpleasant walks to the library by being an appropriate substitute for at least half of it. As can be expected from Kühn, the intermittent texts are always competent and instructive. They demonstrate a broad knowledge of the musicological discussions of the past decades; the fruits of these discussions are introduced convincingly and unostentatiously.

Author: Kühn, Clemens  
Published (Month/Year): 10/1998  
Edition: 1  
ISBN: 3-7618-1158-6  
Pages: 373

**Rights not available for: Spain**

**Kaiser, Ulrich**  
**Gehörbildung. Grundkurs**

**Aural Training. basic course**

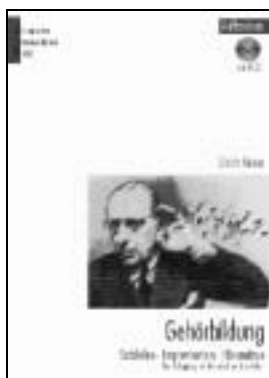


This book is an important practical contribution to the integration of the subject aural training into a wider subject-related context. The basic and advanced course provide even those, who follow a different methodological approach with an abundance of carefully selected rehearsing and educational material, and can thus serve as a material collection for a range of areas of music theory education.

Author: Kaiser, Ulrich  
Published (Month/Year): 11/2004  
Edition: 4  
ISBN: 3-7618-1159-4  
Pages: 259  
with CD

**Kaiser, Ulrich**  
**Gehörbildung. Aufbaukurs**

**Aural Training. advanced course**



This book is an important practical contribution to the integration of the subject aural training into a wider subject-related context. The basic and advanced course provide even those, who follow a different methodological approach with an abundance of carefully selected rehearsing and educational material, and can thus serve as a material collection for a range of areas of music theory education.

Author: Kaiser, Ulrich  
Published (Month/Year): 4/2006  
Edition: 3  
ISBN: 3-7618-1160-8  
Pages: 253  
with CD



**Kaiser, Ulrich**  
**Der vierstimmige Satz**

**The Four-Part Harmony**



"The Four-Part Harmony" by Ulrich Kaiser offers a completely new approach to a standard subject in musical education. Based on the compositional style of J.S. Bach it not only leads to a fundamental understanding of four-part hymn as well as cantional setting, but makes it at the same time possible to practice the technique of developing a style imitation.

Starting with cadences and the making of an outer part setting, followed by the use of complex harmonies, "The Four-Part Harmony" makes it possible to acquire fundamental compositional abilities, which are the necessary preconditions for the complete analysis of the musical text.

A new perspective on an "old" subject as well as numerous references, eg. to motets of preceding epochs and instrumental music of the phenomenon "tonality" in general, while creating an understanding for stylistic exceptionalities of the music of J. S. Bach and H. Schütz.

Author: Kaiser, Ulrich  
Published (Month/Year): 2/2002  
Edition: 1  
ISBN : 3-7618-1478-X  
pages: 182 (with many music examples)  
with CD

**Rights not available for Italy**

**Jost, Peter**  
**Instrumentation: Geschichte und Wandel des Orchesterklanges**

**Intrumentation**



Anyone who thinks that composition involves nothing more than melody, harmony, rhythm and voice-leading is in for a surprise. Music is no less beholden to timbre, to finely gradated combinations of instruments and their sounds, to the interplay of light and shade. Brahms had trouble in this respect and unintentionally "buried" the openings of his themes, while Berlioz and Richard Strauss ingeniously exploited the colors of a vast range of instruments. Verdi was not the only composer to produce moments of urgency through special mixtures of sounds. All of this falls under the heading of "instrumentation," a self-contained field of study at colleges and conservatories and an indispensable methodological approach to any interpretation of a piece of music.

This book, the latest volume in Bärenreiter's Study Book series, approaches the subject from many angles. Peter Jost not only explains the basic concepts of instrumentation and discusses its historical evolution, he also touches on related subjects: tone color, spatial effects, timbral distortion, symbolism, and sociological categorization. As always in this series, this handy volume includes many assignments for deepening the reader's knowledge, making it ideal for schoolrooms, universities, or self-instruction.

Author: Jost, Peter  
Published (Month/Year): 3/2004  
Edition: 1  
ISBN: 3-7618-1719-3  
Pages: 171  
bound in boards

**Rights not available for Spain**



**Kaiser, Ulrich / Gerlitz, Carsten**  
**Arrangieren und**  
**Instrumentieren: Barock bis Pop**

**Arranging and orchestrating**  
**music from baroque to pop**



Every orchestral conductor or ensemble leader, especially in classrooms and music schools, knows the problem: a piece would fit perfectly into the concert if only it had a different scoring! A short and simple piece has to be arranged for the school orchestra. The students find traditional settings boring and want something more lively and up-to-date.

Ulrich Kaiser's latest Study Book, co-written with the well-known arranger Carsten Gerlitz, delves into just this problem. It deals with rhythmic patterns (minuet, waltz, sarabande, march, tango, bossa nova, pop ballad), different types of scoring (Orff ensemble, "classical" chorus, salon orchestra, big band), arrangements of predefined melodies, and the study of musical forms.

Following the principle of "learning by doing," the book conveys information in the course of work assignments, enabling readers to write their own arrangements quickly and easily. The accompanying CD (for PC or Mac) contains worksheets and associated sample solutions in pdf format. The worksheets are keyed to audio tracks capable of being played on a computer or CD player. The user can thus listen to the arrangements as a whole or single out the instrumental parts within them.

Author: Kaiser, Ulrich / Gerlitz, Carsten

Published (Month/Year): 12/2005

Edition: 1

ISBN: 3-7618-1662-6

Pages: 172

CD with soundtracks and worksheets  
with music examples, bound in boards



**Prange, Heike**  
**Heimbucher, Christoph**  
**Reihe: Mein Instrument**

**Series: My Instrument**



3-7618-1900-5

The Bärenreiter series "Mein Instrument" (My Instrument) is designed for students who want to obtain further information on the instrument they have chosen to learn. Each picture book offers a large variety of facts and information regarding the history of an instrument, its functions, its technical aspects, its relation to other instruments and its theoretical basics. The book ends with details about great composers and players. These books are ideal as gifts for students who are beginning with an instrument and for anybody who is interested in the history and function of musical instruments.

Authors: Prange, Heike; Heimbucher, Christoph; Kloss, Berthold;  
 Boedeker, Anke; Boll, Thomas  
 Published (Month/Year): 3/2002 / 2/2003 / 9/2003 / 9/2004 / 9/2005  
 / 11/2006  
 Edition: 1  
 Pages: 32

**Rights not available for: Japan and Korea**



3-7618-1901-3



3-7618-1902-1



3-7618-1903-X



3-7618-1904-8



3-7618-1905-6



3-7618-1906-4

Griese, Dietmar / Ewert, Hansjörg

**Mozart. Das Bilderbuch**  
**Mozart: The Picture Book**



This illustrated Mozart biography is aimed at six- to twelve-year-old readers interested in Mozart, his music, and the circumstances of his life. Hansjörg Ewert's thoroughly researched and fluently written text introduces readers to Mozart's life and works. The book is structured chronologically: the opening chapters are devoted to Mozart the child prodigy, followed by depictions of the major way-stations in his life and travels and ending with an account of his final composition, the *Requiem*. The chapters are presented across adjoining pages, with Dietmar Griese's lovingly detailed and uncluttered drawings ensuring clarity. Although the picture-book format requires that the chapters be short, Ewert succeeds in conveying an impression of what makes Mozart's music tick, how it relates to the musical currents of his age, and what external circumstances he sometimes had to put up with (e.g. in the chapters on Janissary music, dances pieces, and operas). Thus, as a welcome side effect, the book also presents the portrait of a bygone era.

Authors: Griese, Dietmar / Ewert, Hansjörg  
Published (Month/Year): 10/2005  
Edition : 1  
ISBN 3-7618-1772-6  
pages : 32

Griese, Dietmar / Heimbucher, Christoph

**Bach. Das Bilderbuch**  
**Bach: The Picture Book**



Here Christoph Heimbucher leads young readers to Johann Sebastian Bach by placing him in his personal surroundings and garnishing his life story with brief tales and anecdotes. Relying on his professional expertise and a highly entertaining touch, he places Bach in the larger context of his life: what did it feel like to be an orphan raised by his older brother? to have to earn his living as a musician while still a teenager? to have to feed a large family with his music? to play for the King of Prussia and spend his time coping with untalented choirboys? Not only young readers but adults, too, will discover new things about Bach and his times.

Authors: Griese, Dietmar; Heimbucher, Christoph  
Edition: 1  
Published (Month/Year): 10/2005  
Pages: 32  
ISBN 3-7618-1771-6



**Griese, Dietmar / Heimbucher, Christoph**  
**Schumann. Das Bilderbuch**  
**Schumann: The Picture Book**



The picture book for the Schumann anniversary year 2006  
Clara and Robert Schumann in images and words: the heights and  
depths of a rich and exciting life

Having devoted ourselves to Mozart and Bach, we now turn to  
Clara and Robert Schumann and the world of musical romanticism.  
A discussion of the musical currents and living conditions of the  
day makes the music of these two composer-pianists clear and  
accessible to present-day readers from a social and artistic  
perspective.

Authors: Griese, Dietmar; Heimbucher, Christoph  
Edition: 1  
Published (Month/Year): 11/2006  
Pages: 32  
ISBN: 3-7618-1773-8

**Schaal, Hans-Jürgen**  
**Jazz-Standards. Das Lexikon**

**Jazz Standards. The Manual**



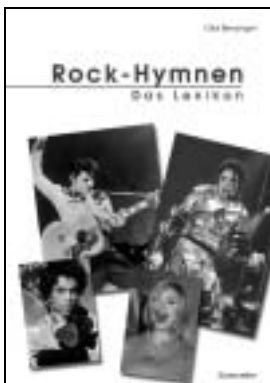
If you want to know, when and with which musical techniques and artistic intention a musician recorded eg. "Summertime" from "Porgy and Bess" and what's behind his arrangement - now you have a dictionary at hand which gives you all the information about how musicians of all kinds and styles made this song and about 320 other pieces become a timeless classic.

For each song the author presents hard facts about title, composer, copyright, publisher and important recordings with several musicians. Following these he talks about aspects such as the musical structure, the meaning of the text and the various interpretations and reinterpretations of a standard in different instrumental and vocal versions in a relaxed manner.

Author: Schaal, Hans-Jürgen  
Published (Month/Year): 2/2004  
Edition: 3  
ISBN : 3-7618-1414-3  
Pages: 590

**Benzinger, Olaf**  
**Rock-Hymnen - Das Lexikon**

**Rock Hymns - The Encyclopedia**



"All you need is love", "Blowin' in the wind", "Let the sunshine in" or "Roll over Beethoven", "Kiss", "Material girl" and "Earth song" are just a few of those 123 great "hymns of rock music", to which this book is dedicated.

Every rock fan has its own charts of the most important songs, the pioneering albums and the wildest riffs. And each particular style, every musical direction which can be described under the generic term rock music, has developed its own recognisable songs and anthems:

- sixties- and flower-power pop
- mainstream rock
- folk and country rock
- dancefloor music with disco
- hip-hop, house, rap and techno
- rhythm and blues
- rock 'n' roll
- soul
- reggae
- westcoast-rock
- deutsch-, austro- and italo-pop
- hardrock and heavy metal
- new wave, punk and grunge

All these facets of rock music and hits from Elvis to Michael Jackson, from Janis Joplin to Madonna are presented by Olaf Benzinger in this book. Every article contains information about lyrics and music, gives details about biographical background and is not afraid of anecdotes. Along with additional material as e.g. a small dictionary of musical terms the volume also contains the essay "a brief history of rock music".

Author: Benzinger, Olaf  
Published (Month/Year): 9/2002  
Edition: 1  
ISBN: 3-7618-1567-0  
Pages: 444



**Kaden, Christian**  
**Das Unerhörte und das Unhörbare**

**What Music is and what it can be**



Christian Kaden takes his readers on a journey of discovery to unheard musical cultures both inside and outside of Europe, from Antiquity to the present day. Here music is integrated in the religious, political and social life of the community and thus goes far beyond its purely acoustical side. The author probes the great potential of music itself and the modes of behavior it makes possible. He unearths forms of music sidelined by the march of western civilization, seemingly "alien" traditions with an emphasis on magic incantation, ecstasy, camaraderie, and the unity of goodness and beauty, aesthetics and ethics, mysticism and rebellion. Among the other topics he discusses are musical imperialism, xenophobia, and the overly cerebral nature of many musical concepts. Many case studies reveal music to be the "continuation of politics with the means of art and culture." This wide-ranging and elegantly written book thus conveys, in a "choice hodge-podge," many surprising discoveries about the main currents of music history. Ethnology, sociology, theology, philosophy, psychology, and the history of "mentalities" spread their wings over music like a vast rainbow, opening up many astonishing and completely fresh vistas on this endlessly fascinating subject.

Author: Kaden, Christian  
Published (Month/Year): 2/2004  
Edition: 1  
ISBN: 3-7618-1513-1  
Pages: 329