

LOUIS VIERNE

B Ä R E N R E I T E R U R T E X T

COMPLETE ORGAN AND PIANO WORKS

Edited by Helga Schauerte-Maubouet, with Thierry Escaich, Olivier Gardon,
Brigitte de Leersnyder, Jean-Pierre Mazeirat and Rollin Smith.

Louis Vierne (1870–1937) studied privately with César Franck. He deputised for Charles-Marie Widor at St. Sulpice (Paris) from 1892, before being appointed titulaire organist at Notre Dame (Paris) in 1900. He held this position until his death. Numerous concert tours throughout Europe and the USA made him well-known outside France. His best-known scholars included Nadia Boulanger and Maurice Duruflè. In turn, Duruflè's scholar is the co-editor of this Vierne Urtext Edition, Thierry Escaich.

Vierne's organ works are undisputed masterpieces of organ music and form an integral part of the virtuosic organ repertoire. In particular, Vierne raised the form of the organ symphony to new heights and influenced the development of organ technique on a worldwide level. The collections *Pièces de fantaisie* and *Pièces en style libre* also recieved wide acclaim. The compositional level of Vierne's piano works equals that of the organ works. For the first time they will appear in a complete critical edition which will include works never before published as well as those attributed to him. His musical language was influenced to a large extent by his teacher César Franck. Moreover additional compositional elements of Claude Debussy are to be found.



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Available on subscription

Organ Works

Vol. I	Symphonie no. 1, op. 14	(BA 9221)
Vol. II	Symphonie no. 2, op. 20	(BA 9222)
Vol. III	Symphonie no. 3, op. 28 <i>January 2008</i>	(BA 9223)
Vol. IV	Symphonie no. 4, op. 32	(BA 9224)
Vol. V	Symphonie no. 5, op. 47	(BA 9225)
Vol. VI	Symphonie no. 6, op. 59	(BA 9226)
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Vol. VII.3	Pièces de fantaisie en quatre suites (Livre III, 13-18), op. 54	(BA 9229)
Vol. VII.4	Pièces de fantaisie en quatre suites (Livre IV, 19-24), op. 55	(BA 9230)
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Vol. I	The Early Works 1893-1900	(BA 9611)
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Vol. III	The Late Works 1916-1922 <i>January 2008</i>	(BA 9613)

- A complete critical practical edition of Vierne's organ and piano works
- Includes all Vierne's works; those published during his lifetime, those previously unpublished and those attributed to him
- Edited by a team of internationally recognised experts including musicologists as well as musicians: Helga Schauerte-Maubouet, internationally known music scholar and interpreter of French organ music together with Vierne biographers and interpreters including Thierry Escaich (professor at the Paris Conservatoire), Rollin Smith (organist and musicologist), Olivier Gardon (pianist), Brigitte de Leersnyder (musicologist) and Jean-Pierre Mazeirat (musicologist)
- Based on the evaluation of all available autographs, first prints and hitherto unpublished letters
- Urtext edition which is consistent in its philological approach towards existing editorial problems
- Editorial clarification which by far exceeds prevailing international correction lists
- Presentation of the editorial principles and methods as well as of the sources in an extensive critical commentary (German, English, French)
- Trilingual detailed preface (German, English, French) with suggestions for performance
- Numerous facsimile pages

In their varying degree of difficulty the organ and piano works appeal to both the professional musician as well as the advanced student.

Due to legal reasons, distribution will be from January 2008 onwards.



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