

Bärenreiter Vocal Scores

The choice of today's singers all over the world

Selected Sacred Vocal Works in Urtext Editions

Johann Sebastian Bach

St. John Passion BWV 245
Ed. A. Mendel
BA 5037a, PM°

Magnificat in D major BWV 243

Ed. A. Dürr
BA 5103a, PM°

Magnificat in E-flat major BWV 243a

Ed. A. Dürr
BA 5208a, PM°

St. Mark Passion BWV 247

Ed. A. H. Gomme
BA 5209a, PM°

St. Matthew Passion BWV 244

Ed. after M. Schneider by A. Dürr
BA 5038a, PM°

Mass in B minor BWV 232

Ed. F. Smend
BA 5102a, PM°

Motets BWV 225-230

Ed. K. Ameln
BA 5193a, PM°

Christmas Oratorio BWV 248

Ed. W. Blankenburg, A. Dürr
BA 5014a, PM°

Lutheran Masses BWV 233-236

Ed. E. Platen

- Missa in F major BWV 233

BA 5182a, PM°

- Missa in A major BWV 234

BA 5183a, PM°

- Missa in G minor BWV 235

BA 5184a, PM°

- Missa in G major BWV 236

BA 5185a, PM°

Cantatas

BWV 4

Christ lay by death enshrouded

Ed. A. Dürr
BA 10 004a, PM°

BWV 61

Come thou of man the Saviour

Ed. W. Neumann, G. Raphael
BA 10 061a, PM°

BWV 62

Come thou of man the Saviour

Ed. W. Neumann, G. Raphael
BA 10 062a, PM°

BWV 80

A Mighty Fortress is Our God

Ed. F. Rempp
BA 10 080a, PM°

BWV 106

Mighty God, His time is ever best (Actus tragicus)

Ed. R. Higuchi
BA 10 106a, PM°

BWV 140

Wake ye maids! hark, strikes the hour

Ed. A. Dürr
BA 10 140a, PM°

BWV 147

Heart and lips, thy whole behaviour

Ed. U. Wolf
BA 10 147a, PM°

Ludwig van Beethoven

Symphony No. 9 in D minor op. 125. Finale

Ed. J. Del Mar
BA 9009a, PM°

Hector Berlioz

Grande messe des morts

»Requiem«
Ed. J. Kindermann
BA 5449a, PM°

L'enfance du Christ

(French/English)
Ed. D. Lloyd-Jones
BA 5451b, PM°

Messe solennelle

Ed. H. Macdonald
BA 5463a, PM°

Te Deum

Ed. D. McCaldin
BA 5782a, PM°

Georg Friedrich Händel

Messiah HWV 56

(German/English)
Ed. J. Tobin
BA 4012a, PM°

Dixit Dominus HWV 232

Ed. E. Wenzel
BA 4002a, PM°

Israel in Egypt HWV 54

Ed. A. Landgraf
BA 4063a, PM°

Joseph Haydn

Utrecht Te Deum HWV 278

Ed. G. Hendrie
BA 4246a, PM°

The seven last words of our Saviour on the cross Hob. XX:2

Ed. H. Unverricht
BA 4655a, PM°

Missa brevis in F Hob. XXII:1

Ed. J. Dack, G. Feder
BA 4644a, PM°

Missa in honorem B.V.M.

»Great Organ Mass« Hob.XXII:4
Ed. J. Dack, M. Helms
BA 4646a, PM°

Missa Cellensis in honorem B.V.M. »St Cecilia Mass«

Hob. XXII:5
Ed. J. Dack, G. Feder
BA 4643a, PM°

Missa Sancti Nicolai »St Nicholas Mass«

Hob. XXII:6
Ed. J. Dack, M. Helms
BA 4645a, PM°

Missa brevis Sancti Joannis de Deo »Little Organ Mass«

Hob. XXII:7
Ed. H. C. Robbins Landon, K. H. Füssl, Chr. Landon
BA 4653a, PM°

Missa Cellensis »Mass for Mariazell«

Hob. XXII:8
Ed. J. Dack, M. Helms
BA 4654a, PM°

Missa in tempore belli »Mass in Time of War«

Hob. XXII:9
Ed. J. Dack, M. Helms
BA 4652a, PM°

Missa Sancti Bernardi von Offida »Heilig Mass«

Hob. XXII:10
Ed. J. Dack, M. Helms
BA 4651a, PM°

Missa in angustiis

»Nelson Mass« Hob. XXII:11
Ed. G. Thomas
BA 4660a, PM°

Missa in B-flat major

»Theresa Mass« Hob. XXII:12
Ed. G. Thomas
BA 4661a, PM°

Missa in B-flat major

»Creation Mass« Hob. XXII:13
Ed. J. Becker-Glauch
BA 4656a, PM°

Missa in B-flat major

»Harmony Mass« Hob. XXII:14
Ed. F. Lippmann
BA 4659a, PM°

Stabat Mater Hob. XXbis

Ed. M. Helms, F. Stoltzfus
BA 4642a, PM°

Wolfgang Amadeus Mozart

Exsultate, jubilate K. 165
Ed. H. Federhofer, R. Münster
BA 4897a, PM°

Missa in C major

»Sparrow Mass« K. 220
Ed. W. Senn
BA 5343a, PM°

Missa in C major

»Coronation Mass« K. 317
Ed. M. Holl
BA 4880a, PM°

Missa solemnis in C major K. 337

Ed. M. Holl
BA 4881a, PM°

Missa in C minor K. 427

Ed. M. Holl
BA 4846a, PM°

Requiem K. 626

Ed. L. Nowak
BA 4538a, PM°

Vesperae solennes de Dominica K. 321

Ed. K. G. Fellerer, F. Schroeder
BA 4893a, PM°

Vesperae solennes de Confessore K. 339

Ed. K. G. Fellerer, F. Schroeder
BA 4894a, PM°

W. A. Mozart/G. F. Händel

Messiah K. 572

Ed. A. Holschneider
BA 4529a, PM°

Franz Schubert

Mass in A-flat major D 678

Ed. D. Finke-Hecklinger
BA 5623a, PM°

Mass in F major D 105

Ed. T. Pecker Berio
BA 5624a, PM°

Mass in B-flat major op. post. 141 D 324

Ed. R. Dalmonte
BA 5621a, PM°

Mass in C major op. 48 D 452

Ed. P. Scattolin
BA 5622a, PM°

PM = Performance Material

° = for Sale

• = on Hire

BÄRENREITER CHOIR & ORGAN

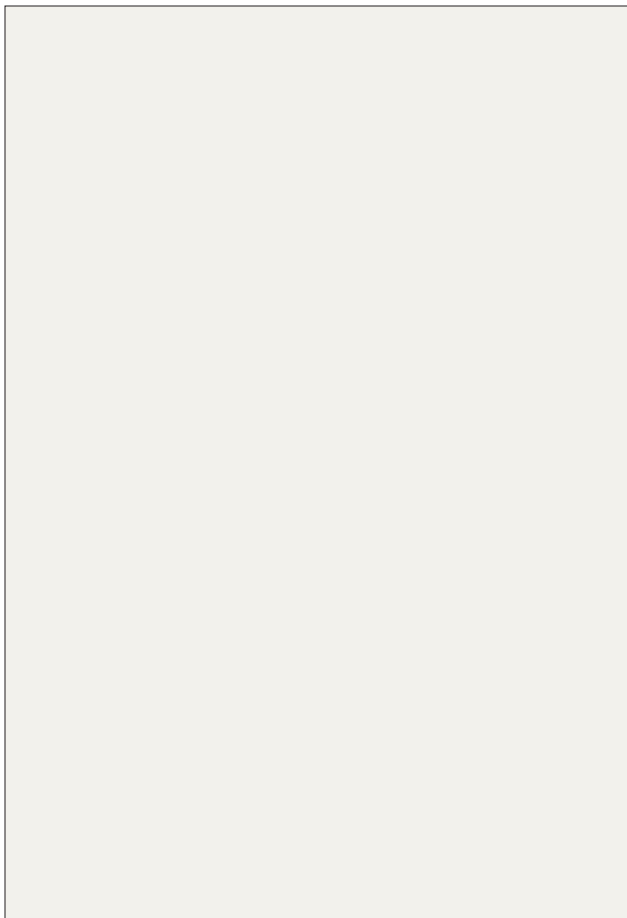
The new Bärenreiter »Choir & Organ« Series presents great choral works in arrangements for soloists, choir and organ; no orchestra is needed. The original orchestral parts have been transcribed into easy-to-play organ reductions whereby the contemporary tradition of such arrangements has been taken into consideration. In some cases, the original organ versions by the composer were used. The organ parts are presented on three staves. The choir and solo parts always remain true to the original. One edition can be used by soloists, singers and organist alike.

»Choir & Organ presents a great opportunity for all choirs to sing the great choral repertoire without the need for an orchestra - these versions will help to keep these works alive and in the hearts of all lovers of choral music.«

Bob Chilcott

Bob Chilcott

Your Music Dealer



Dvořák's D major Mass differs markedly from his other large choral compositions. Written for a private occasion, this work of some half-hour's duration is remarkable for the fascinating simplicity of its harmonic language and compositional workmanship. Its resultant moderate difficulty and the possibility of using chorus members or a small subgroup for the solo parts in alternation with the full chorus make Dvořák's organ version a challenge that many church choirs will be able to master.

Antonín Dvořák
Mass in D major op. 86
 Organ version. Urtext edition based on the composer's manuscript.
 Duration: approx. 35 mins
 BA 7511 score

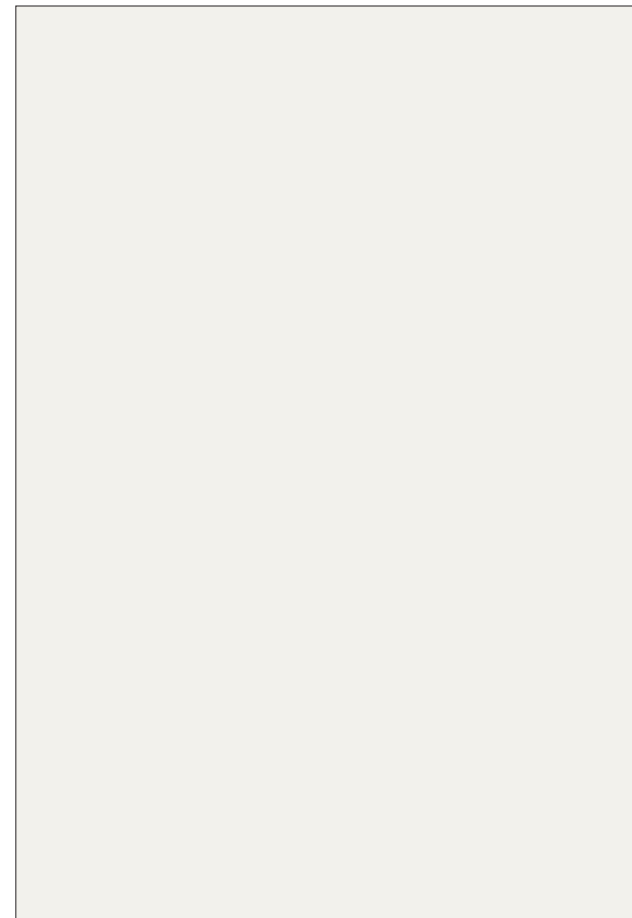
- ✦ Organ version by the composer
- ✦ Supportive, clearly written, easy-to-play organ part
- ✦ Choral writing of easy to moderate difficulty
- ✦ Solo parts can be sung by chorus members



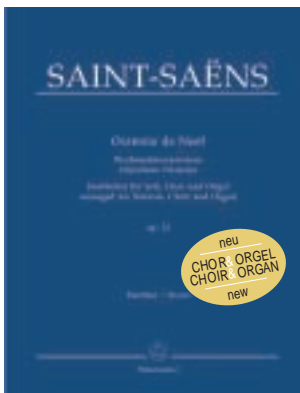
Gabriel Fauré
Requiem
 Arranged for solo voices, chorus and organ by Andreas Kölsch.
 Duration: approx. 35 mins
 BA 7513 score

Thanks to its transparent texture and its many beautiful melodies, which seem to betoken the composer's highly personal relation to death, the Requiem is perhaps Fauré's most popular work. The musical structure of this frequently heard piece makes it virtually ideal for performance with organ accompaniment. This arrangement takes into account all three of the composer's surviving versions: the early version with string orchestra as well as the two later versions with added winds and with symphony orchestra.

- ✦ Standard work from concert repertoire
- ✦ Easy-to-play organ arrangement
- ✦ Impressive timbral adaptation for organ



**You need only one edition
 for soloists, singers and organist alike.**

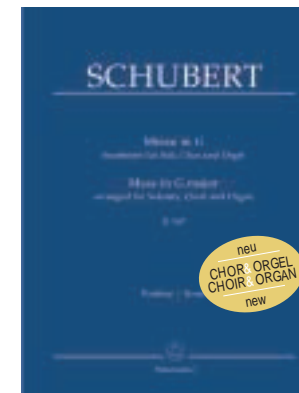
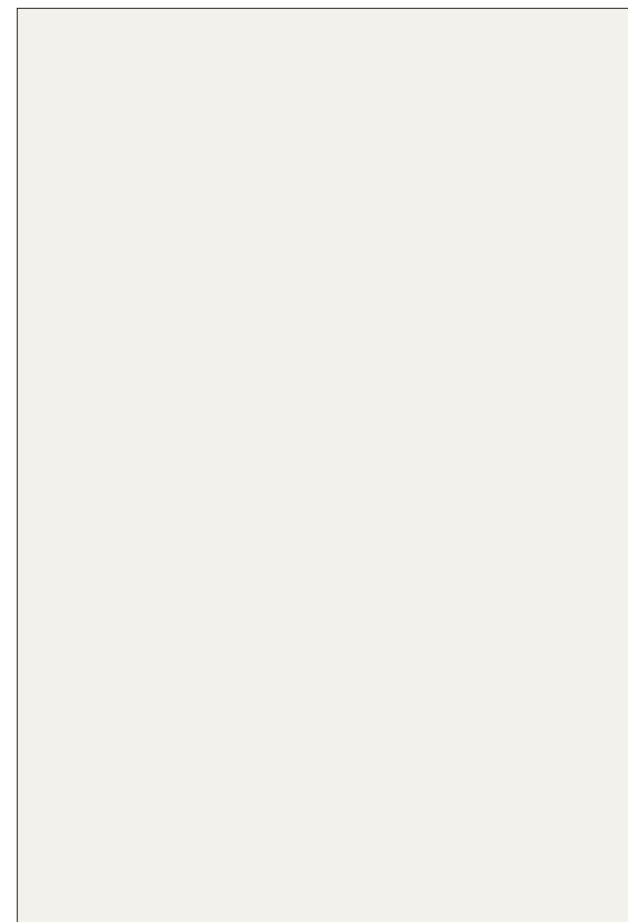
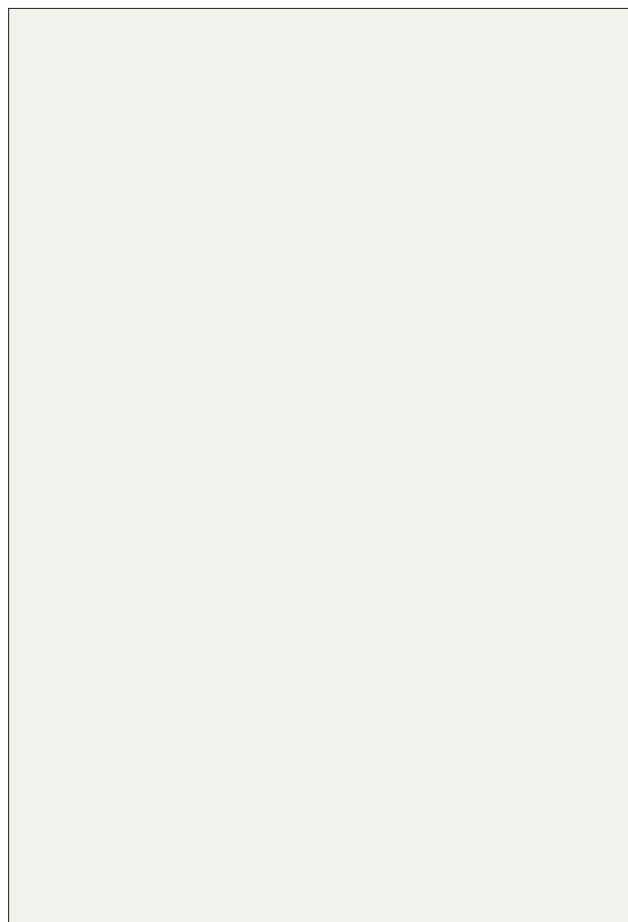


unusual form the oratorio, of which the final movement is already a hit with many choruses, is well-suited for performance during the Advent and Christmas seasons.

- ✦ A rediscovery for Christmas and Advent concerts
- ✦ Easily performable choral writing
- ✦ Sensitive organ arrangement
- ✦ Latin text

Camille Saint-Saëns
Oratorio de Noël
(Christmas Oratorio)
 Arranged for solo voices, chorus and organ by Ingo Bredenbach.
 Duration: approx. 35 mins
 BA 7514 score

Saint-Saëns's Christmas Oratorio has found admirers all over the world. Saint-Saëns avoids theatrical effects in his church music and relies almost entirely on homophonic choral writing. Here the operatic allusions so popular in his day have given way to a mixture of Romantic élan and reminiscences of the Baroque. The subtitle reads 'dans le style de J. S. Bach' although the composer was unaware of Bach's Christmas Oratorio. In this



Franz Schubert
Mass in G major D 167
 Arranged for solo voices, chorus and organ by Martin Focke.
 Duration: approx. 20 mins
 BA 7512

Even for small choirs, Schubert's Mass in G major poses no scoring or performance problems and is thus ideal for use in church services. The work is full of surprises and musical ideas. Apart from the Benedictus, the solo parts are limited to short interpolations.

- ✦ Relatively easy choral and solo writing
- ✦ Easy-to-play organ arrangement
- ✦ Ideal for church services